



**1st Call for H.F.R.I. Research Projects
for the Support of Faculty Members and Researchers
and the Procurement of high-cost Research Equipment**

PROJECT TITLE

**CREATIVE MULTILINGUALISM: FROM PRACTICE
TO RESEARCH TO EDUCATION (MEinART)**

PROJECT NUMBER

HFRI-FM17-710

HOST INSTITUTION

UNIVERSITY OF THESSALY

PRINCIPAL INVESTIGATOR

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DELIVERABLE 37

STAKEHOLDER

BRIEFING PAPERS

TABLE OF CONTENTS

<i>Chapters</i>	<i>Pages</i>
1. Overview of the project MEINART	3
2. Stakeholders Definition	5

1. Overview of the project MEINART

The project “Creative Multilingualism: from practice to research to education” (MEinART) focuses on two socially critical aspects of inclusion and social cohesion: multilingualism in relation to refugee communities in Greece and women's search for identity through creativity and the use of modern technology and communication media. MEinART project bridges creativity and multilingualism focusing on gender mainstreaming. The research team of Greek Language and Multilingualism Lab that consists of members working in different places of Europe as a result of the so-called 'brain drain', in cooperation with scholars from the UK, experts in the field of multilingualism and arts-based methodologies undertook cutting edge research to shed light on underresearched and underprivileged aspects of women's multilingual identities.

During the first half of the project's lifetime, a thorough and multilateral review of literature and relevant practices has been undertaken, and arts-based and technology-based techniques have been developed, and in the framework of MEinART alternative educational spaces have been designed and implemented. Employing participatory arts-based and ICT-based methodologies, the project MEinART provides alternative educational spaces of empowerment, where women with a refugee background working together with local women are going to self-narrate, contest dominant discourses and representations imposed on them and finally rediscover themselves, reimagine their lives through artful and creative artworks and individual or group performances. The project offers alternative ways of thinking and doing research especially when working with target-groups that have been silenced and undermined. In this context, arts-based research and educational praxis as well as the potential of the digital spaces that question conventional concepts of time and place and give prominence to creative thought processes, serve as anti-oppressive anti-meters towards a social justice change for all the participants in this project, and in particular towards valorizing women's multilingual and multicultural identities shaping finally a “reverse discourse” that ensures ‘care of the self’ for every woman.

The outbreak of the COVID-19 pandemic necessitated the request for a 6-month extension of the project, as well as a partial redesign of the research protocol. The pandemic brought about major changes in all areas and highlighted or exacerbated inequalities that already existed. Complex challenges, related to the constraints of the pandemic, but also the stereotypes and discrimination that these constraints (re)triggered, emerged in the research in order to safeguard the rights and dignity of refugee women, but also to maintain scientific rigor. Personal, face-to-face research became particularly complicated. Part of the project's research reflection shifted to the ethical and methodological issues of qualitative research with the project's target audience, always with a focus on culture and creativity as reflective processes. From a methodological perspective, the reliability of more flexible and remote approaches needs to be tested, as does the management of risk and danger, and the acceptability of remote, digital data collection.

2. Stakeholders Definition

According to the above project's scope, objectives and reflective processes, it is decided, as already stated in the proposal accepted for funding, that MEINART project targets mainly:

- refugee women as learners, creators, and professionals;
- women (social workers, interpreters, administrators, etc.) working in refugee contexts;
- researchers in applied linguistics and social sciences;
- trainers, teaching staff, training, teaching and learning support services;
- community partners;
- Governments (local, national, EU-level);
- international organizations;
- press and media,

as stakeholders in supporting innovation in education and public pedagogy.

In terms of social impact and sustainability of the project, special attention is awarded to community partners (Non-Governmental Organizations, and other agents in the refugee context) and to governmental agencies and international organizations.

In addition, the dissemination focuses on activities to both the target groups and all the stakeholders to contribute to the objectives stated above. Impact to these target groups will be monitored in the “Impact Sheet”.

Mapping of tools to stakeholder groups

We next map the selected tools to MCE stakeholder groups. The following table outlines the main means that the consortium will use to target specific stakeholder categories.

Stakeholder type	Primary means of reaching them
Refugee women as learners, creators, and professionals	Face-to-face training Public pedagogy activities Project website Social media
Women working in refugee context	Face-to-face training Public pedagogy activities Project website Social media
Researchers in applied linguistics and social sciences	Training activities Public pedagogy activities Meetings, Conferences, Webinars Community partners websites
Trainers, teaching staff, training, teaching and learning support services	Training activities Public pedagogy activities Project website Social media Newsletters Community partners websites Flyers, brochures, leaflets, banner
Governments (local, national, EU-level), and international organizations	Project website Multiplier events Consultation meetings Partner websites Flyers, brochures, leaflets, banner

Press and media	Press releases Project website Social media
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As far as reaching the stakeholders is concerned, the MEINART project has the general aim:

- to activate experts (and those to become experts) both within the project Team and within community partners and stakeholders;
- to inform stakeholders about project outcomes and benefits for the specified target groups;
- to raise awareness of the project and its outcomes within and beyond the project team and partnership;
- to motivate potential users to use the products and sustain their motivation;
- to disseminate the project progress and outcomes to multipliers and other stakeholders;
- to influence decision / policy makers with view to adopting the project outcomes.

Three Stakeholder Webinars are planned in the course of the project, in Months M15, M23 and M31 of the lifetime of the project. Please refer to Deliverable D39 “Three Stakeholder Webinars” for details about the preparation, content and outcomes of these webinars.